

נכתב עבור נפתלי - קמפה

# עמר עמי

**A**

♩ = 100

1 **Em7** **Am<sup>6</sup>/E** **Em** **Am**

4 **C** **Em** **Am** **Bm** **Em**

**B**

7 **G** **D** **G** **D** **G** **D** **G**

11 **Am** **Em** **Am** **Em** **C** **D** **G**

15 **Am** **Em** **Am** **Em** **C** **Bm**

**C**

Intro

18 **Em** **Bm** **Em** **Am** **Em**

21 C Bm Em Bm Em

Musical notation for measures 21-23. Measure 21 has a treble clef with a whole rest and a bass clef with a quarter-note chord progression (C, B, A, G, F, E, D, C). Measure 22 has a treble clef with a whole rest and a bass clef with a quarter-note chord progression (B, A, G, F, E, D, C, B). Measure 23 has a treble clef with a whole rest and a bass clef with a quarter-note chord progression (A, G, F, E, D, C, B, A).

24 Am Em C D Em D.C.

Musical notation for measures 24-25. Measure 24 has a treble clef with a whole rest and a bass clef with a quarter-note chord progression (A, G, F, E, D, C, B, A). Measure 25 has a treble clef with a whole rest and a bass clef with a quarter-note chord progression (G, F, E, D, C, B, A, G).